

CHRISTINE BRUNI FONDREN

FINESILVER HOUSTON:

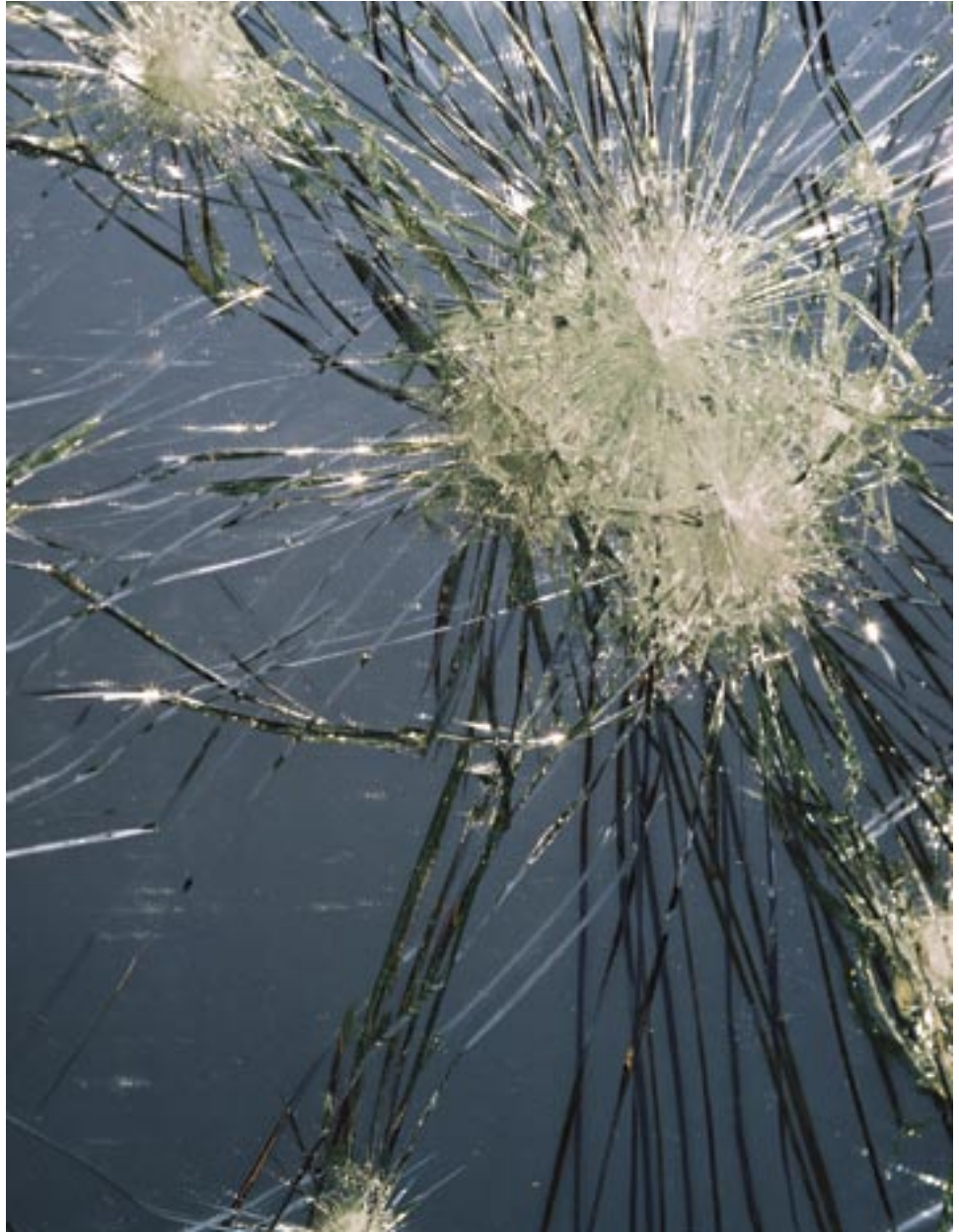
MARCH 3 – MAY 14, 2006



*Automaton explores the universal concepts of destruction and benevolence, and how they interconnect to represent the psychological and spiritual transformation process. Images of shattered glass provide endless metaphors for the individuation and transformation process. Disarticulation and disintegration, revolving with construction and creation, reference automatism associated with the surrealists. My work with a Jungian analyst informs the dialogue between my life experiences. Universal symbolism behind the images in the photographs provide a framework for the cycle and patterns inherent in all life represented in biology, astronomy, nature and theology. All of these theories point us to the interconnectedness of all life experiences.*  
—CHRISTINE BRUNI FONDREN

*Untitled 1*, 2005  
c-print  
60 x 48 inches, edition of 5





*Untitled 2, 2005*  
c-print  
60 x 48 inches, edition of 5



*Untitled 3, 2005*  
c-print  
60 x 48 inches, edition of 5

*Untitled 4*, 2005  
c-print  
60 x 48 inches, edition of 5



*Untitled 5*, 2005  
c-print  
60 x 48 inches, edition of 5



*Untitled 6*, 2005  
c-print  
60 x 48 inches, edition of 5



*Untitled 7, 2005*  
c-print  
60 x 48 inches, edition of 5



## CHRISTINE BRUNI FONDREN

Born 1967, Houston, TX  
Lives in Houston, TX

### EDUCATION

1998-1999 Glassell School of Art, Houston, oil and watercolor study  
1997 Art League of Houston, watercolor study  
1990 University of Texas at Austin, B.A.  
1985 Parsons School of Design

### SELECTED EXHIBITIONS

2005 *Dia de los Muertos*, Lawndale Art Center, Houston, Texas  
2005 DiverseWorks, Houston, *Luck of the Draw* auction  
2005 Glassell School of Art, Houston, Gala auction  
2005 DiverseWorks, Houston, Gala auction  
2004 *Ineffable Dialogue*, solo exhibition, MKG Art Management, Houston, Texas  
2004 *Dia de los Muertos*, Lawndale Art Center, Houston, Texas  
2003 *Dia de los Muertos*, Lawndale Art Center, Houston, Texas  
2002 *Creative Forces*, The Jung Center, Houston, Texas  
2001 *Soul Journeys*, The Jung Center, Houston, Texas

### SELECTED BIBLIOGRAPHY

FotoFest H2004, *Celebrating Water*, essay by Pittman McGehee

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