

MARK SCHLESINGER

FINESILVER HOUSTON:

MAY 20 – JULY 22, 2006



MARK SCHLESINGER takes up where Jasper Johns leaves off...Like Johns, Schlesinger goes at things with the intention of making a series of more or less unpredictable—yet always hand-made—transformations to their physical features. The only constant, for both artists, is to do so more than once, repeating whatever distancing operation they happen to select over and over again—perhaps endlessly—so as to inch ever closer to the world they want to see, regardless of whether they could even picture it when they started their explorations of meaning's mutability by groping, ever so tentatively, through the texture of things. —David Pagel



*Blue Moon, 2006*  
acrylic, plastic and wood bars  
30 x 36 inches

*Cajeta*, 2006  
acrylic, plastic and wood bars  
36 x 30 inches





*Cancun Monsoon, 2006*  
acrylic, vinyl and wood bars  
36 x 30 inches

*Cat Scratch*, 2006  
acrylic, plastic and wood bars  
36 x 30 inches





*Dinged Dong, 2006*  
acrylic, vinyl and wood bars  
36 x 30 inches



*Lady Chablis*, 2006  
acrylic, plastic and wood bars  
30 x 36 inches



*Riff Raff*, 2006  
acrylic, plastic and wood bars  
30 x 36 inches



*Space Race*, 2006  
acrylic, vinyl and wood bars  
36 x 30 inches





*Cold Grinding Hard*, 2006  
mixed media  
27 x 80 x 36 inches



*Mid to Lower Uppers*, 2006  
mixed media  
34 x 36 x 22 inches

MARK SCHLESINGER was born in 1949 in Elizabeth, New Jersey. He currently lives and works in San Antonio, Texas.

#### EDUCATION

- 1972 Whitney Museum of American Art, Independent Study Program, New York
- 1971 Harpur College, State University of New York at Binghamton, Bachelor of Arts

#### AWARDS AND FELLOWSHIPS

- 1996 The Rockefeller Foundation, Bellagio Residency
- 1995 The Pollock/Krasner Foundation

#### ONE-PERSON EXHIBITIONS

- 2006 Mark Schlesinger; Finesilver Gallery, Houston, TX
- 2005 New Paintings, Cartelle Gallery, Los Angeles, California
- 2004 Paintings, Kunstverein, Muenster; Germany, curated by Carina Plath
- 2003 Artists Looking at Art, The Marion Koogler McNay Art Museum, San Antonio, TX  
New Works, Finesilver Gallery, San Antonio, Texas
- 2002 Paintings and Drawings, Galerie Nusser & Baumgart, Munich, Germany  
Paintings, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
- 2000 Paintings and Drawings, Galerie Zeidler-Müeck, Leipzig, Germany
- 1999 Paintings, Silverstein Gallery, New York
- 1996 Paintings, Rolf Hengesbach / Räume für neue Kunst, Wuppertal, Germany  
Rolf Hengesbach / Räume für neue Kunst, Wuppertal, Germany  
Mark Schlesinger; Michael Venezia: American Paintings
- 1995 Paintings, Rolf Hengesbach/Räume für neue Kunst, Wuppertal, Germany
- 1994 Paintings, The Lipton/Owens Company, New York
- 1991 Paintings, Amy Lipton Gallery, New York
- 1984 Paintings and Drawings, St. Peter's Church, New York
- 1981 Acquavella Contemporary Art, Inc., New York
- 1979 Monique Knowlton Gallery, New York

#### SELECTED GROUP EXHIBITIONS

- 2004 Heaven's Gonna Burn Your Eyes, Cartelle Gallery, Los Angeles, California  
Mixed Minds, Barbara Davis Gallery, Houston, Texas  
Paintings: Luis Gordillo, Walter Obholzer, Laura Owens, Mark Schlesinger; Galerie Rolf Hengesbach, Cologne, Germany  
Pink: Works on Paper; Devin Borden Hiram Butler Gallery, Houston, Texas  
Spring Benefit, Austin Museum of Art, Austin, Texas, curated by Dana Friis-Hansen  
Container Gallery, Los Angeles, CA
- 2003 Paintings and Drawings, Galerie Rolf Hengesbach
- 2002 Drawings, Galerie Gregor Nusser; Munich, Germany
- 2001 Not Your Father's Paintings, University of Texas at San Antonio, San Antonio, Texas, curated by Frances Colpitt  
TFAA, Austin, Texas, May 11-12. Also shown at: Inman Gallery, Houston, Texas, September 7-8, and Dunn and Brown Contemporary Art, Dallas, Texas  
New Abstract Painting in San Antonio, Purple Orchid, Dallas, Texas, curated by Frances Colpitt
- 2000 Snapshots, Contemporary Museum, Baltimore, Maryland, curated by Gary Sangster

- 1999 Works on Paper: Luis Gordillo, Klaus Merkel, Mark Schlesinger, Kunstverein, Freiburg, Germany
- 1998 From Here to Eternity: Painting in 1998, Max Protetch Gallery, curated by Ruth Kaufman  
View Three, Mary Boone Gallery, curated by Klaus Kertess
- 1997 The Art Exchange Show, ESSO Gallery, New York
- 1995 Benefit Exhibition, White Columns Gallery, New York, curated by Bill Arning
- 1994 Sour Ball Paintings, Sue Spaid Gallery, Los Angeles
- 1993 BOMB Magazine Benefit, Fawbush Gallery, New York, curated by Saul Ostrow and Betsy Sussler  
30th Anniversary Drawing Exhibition, Leo Castelli Gallery, New York  
Family Ties, Lehman College of Art, New York, curated by Sigmund Balka and Susan Hoeltzel  
Benefit Exhibition, White Columns Gallery, New York, curated by Bill Arning
- 1992 Image/Abstraction, Amy Lipton Gallery, New York  
There Is A Light That Never Goes Out, Amy Lipton Gallery, New York, curated by Terry R. Myers  
Shoshana Wayne Gallery, Los Angeles, California
- 1991 Abstract Painting: the '90's, Andre Emmerich Gallery, New York, curated by Barbara Rose  
The Lick of the Eye, Shoshana Wayne Gallery, Los Angeles, California, curated by David Pagel  
Just Painting, Trenkman Gallery, New York, curated by Saul Ostrow
- 1990 Fluid Geometry, Cummings Arts Center, Connecticut College, New London, Connecticut,  
curated by Stephen Westfall  
The Ends of Paintings: The Edges of Abstractions, Shoshana Wayne Gallery, Los Angeles, California,  
curated by David Pagel
- 1989 Rutgers Barclay Gallery, Santa Fe, New Mexico  
Small Paintings, Nina Freudenheim Gallery, Buffalo, New York  
Four Painters, The Institute of Art, Flint, Michigan, curated by John Yau
- 1988 Ruth Siegel Gallery, New York  
Five Painters, Nina Freudenheim Gallery, Buffalo, New York  
Works on Paper, Nina Freudenheim Gallery, Buffalo, New York
- 1986 Galleria Carini, Florence, Italy
- 1985 Michael H. Lord Gallery, Milwaukee, Wisconsin  
More Than Meets the Eye, 9 Painters from New York, Fabian Carlsson Gallery, London, England  
The Nancy Graves Collection, Drew University, New Jersey
- 1984 Luxe, Calme, et Volupte, One Penn Plaza, New York, curated by John Yau  
Acquavella Contemporary Art, Inc., New York  
From A to Z, Sutton Gallery, New York  
Drawing With Respect to Painting, New York Studio School, New York,  
curated by David Reed
- 1982 Paintings from the Houston Museum, National Museum of Greece, Athens
- 1981 Paper Works, Acquavella Contemporary Art, Inc., New York  
Drawing Show, Nina Freudenheim Gallery, Buffalo, New York
- 1980 Drawings, Leo Castelli Gallery, New York  
Loch Haven Art Center, Orlando, Florida  
Toni Birkhead Gallery, Cincinnati, Ohio  
The Continuing Tradition of American Abstraction, Gallery 700, Milwaukee, Wisconsin, curated  
by Donna Harkavy and Holden Luntz  
Works on Paper, Acquavella Contemporary Art, Inc., New York  
Monique Knowlton Gallery, New York
- 1979 American Painting: The Eighties, Grey Art Gallery, New York University, curated by Barbara Rose,  
Traveled to: Contemporary Arts Museum, Houston; Musee des Beaux Arts, Nantes, France; The

American Center, Paris; Helsingin Taidetelo, Helsinki, Finland; Neue Galerie Sammlung Ludwig, Aachen, Germany; Museum Moderner Kunst, Vienna, Austria 1981; Tel Aviv Museum, Tel Aviv, Israel; National Gallery, Budapest, Hungary; Galeria Studio, Warsaw, Poland; Pinacoteca Provinciale, Bari, Italy; Teatro del Salcone, Genoa, Italy; Palacio de la Virreina, Barcelona, Spain; Calouste Gulbenkian Foundation, Lisbon, Portugal; Galeria de la Caixa, Madrid, Spain  
 The New American Painting, Janie C. Lee Gallery, Houston, Texas  
 Monique Knowlton Gallery, New York  
 Peter Robbie, Mark Schlesinger, Catherine Warren, Acquavella Contemporary Art, Inc., New York  
 Nabisco World Headquarters, New Jersey  
 New Talent, Harold Reed Gallery, New York, New York,

#### SELECTED BIBLIOGRAPHY

- 2004 Wendy Gilman, "Mix Minds", Glass Tire, Texas Visual Art Online, [www.glasstire.com/reviews/houston/barbaradavis\\_mix.htm](http://www.glasstire.com/reviews/houston/barbaradavis_mix.htm).  
 Elaine Wolff, "Catalogs of Earthly Delights", San Antonio Current, Jun 3, pp 17-8.  
 Barry Schwabsky, "Mark Schlesinger, Westfälischer Kunstverein", ARTFORUM, April, p. 169, illustrated.  
 Rapahel Rubinstein, Polychrome Profusion, Selected Art Criticism: 1990-2002, Lenox, MA: Hard Press Editions, pp. 81, 87, 96-7.  
 David Pagel, "Painting Echoes", Paintings 1993-2003 New York Texas, (exhibition catalog/DVD, illustrated): Münster, Germany: Westfälischer Kunstverein.  
 Rapahel Rubinstein, "Mark Schlesinger at Finesilver", Art in America, Feb, pp.130-31, illustrated.  
 Manuel Jennen, "Im Wellenschlag der Farbe", Münstersche Zeitung, Jan 9, p.5, illustrated.  
 Von Achim Lettmann, "Aus Plastik", Westfälischer Anzeiger, Jan 9, p. 8, illustrated.  
 Lukas Speckmann, "Es Geht um die Farbe", Westfälische Nachrichten, Jan 9, p.1, illustrated.
- 2003 Wendy Barker, "Acrylic Vibrance", San Antonio Current, Apr 3, illustrated.  
 Elda Silva, "Artist Thriving with Texas' White Light, Wide Spaces", San Antonio Express News, Feb 23, pp.11,8].
- 2001 Tristan Trémeau, "Le Crisscross Popart/Supports-Surfaces Croiser Les Faires", Ligeia, Dossiers Sur L'Art, Numero 37-38-39-40, pp.18-29, illustrated.  
 Dan R. Goddard, "Not Your Father's' Strays From Typical Abstract", San Antonio Express News, p. 6E, Nov 3.  
 John Ewing, "Road to Abstraction", San Antonio Current, Nov 1.  
 Mike Daniel, "San Antonio Abstract Painters", The Dallas Morning News, Apr 13, p. 69.  
 Melissa Fletcher-Stoeltje, "Trend for S.A. is to be Trendy", San Antonio Express News, Front Page-A4, Jan 2.
- 1999 David Ebony, "Mark Schlesinger at Silverstein", Art in America, Nov, pp. 148-9, Illustrated.  
 Ken Johnson, "Art in Review, 'Mark Schlesinger'", The New York Times, Mar 12, p. E42.
- 1998 Raphael Rubinstein, "Nine Lives of Painting", Art In America, Sep, pp.90-99, Illustrated.  
 Ken Johnson, "Art in Review", The New York Times, May 1, p. E43.
- 1997 Raphael Rubinstein, "Le Retour de l'Erotique/The Return of the Erotic", Tableau: Territoires Actuels, Edition, Ecole Régionale des Beaux-Arts de Valence, Le Quartier; Centre d'Art de Quimper, pp. 34-42, Illustrated.  
 Carina Plath, "When is painting? Tradition and Topicality in the Paintings of Mark Schlesinger"  
 Mark Schlesinger, Paintings, (exhibition catalog, illustrated). Germany: Rolf Hengesbach.  
 Carina Plath, "Mark Schlesinger in den Räumen für Neue Kunst", Das Kunst-Bulletin, Jan-Feb, p. 43, Illustrated.
- 1996 Christiane Müller, "Der Betracht wird auf Spurensuche geschickt", Westdeutsche Zeitung, November 26, p. 19.

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