

RICHIE BUDD

FINESILVER HOUSTON:
MAY 20 – JULY 22, 2006



RICHIE BUDD'S multi-media sculptural objects and installations are impossibly self-contained microenvironments that are hinged together by his skillful use of the glue gun and/or his keen sense of balance and placement. The artist works with the surplus of our materially dependent commerce society reconstituting ephemera into inventive systems. These precarious and multi-faceted systems are based on sensory modalities in which the artist incorporates specific objects—aromatherapy, stereos, foodstuffs, smoke machines—to invoke all of the senses underscoring the 'nature' of our lived experience. These compressed, quasi living and breathing systems function on multiple levels both inert and active and seek to cause a dynamic experience for the viewer and in turn a structure of reference. —Jennifer Davy

Richie Budd is a part of the MFA program at the University of Texas at San Antonio. He received his BFA at the University of North Texas in Denton. Budd has exhibited throughout Texas, performed with the Good/Bad Art Collective in New York, and recently participated in a group show in Berlin. Later this year he will be participating in residences at the Vermont Studio Center, Vermont and Triangle Arts Association Artists' Workshop in New York.



All the Friends You Pretend to Forget, 2006
mixed media
20 x 50 x 22 inches

Bon Voyage
Ballin' and Callin'
De Pile on, 2006
mixed media
dimensions variable





Cold Grinding Hard, 2006
mixed media
27 x 80 x 36 inches



Mid to Lower Uppers, 2006
mixed media
34 x 36 x 22 inches



Premium Koko Chopper Moves, 2006
mixed media
50 x 46 x 39 inches



Throw Your Hood Up, 2006
mixed media
21 x 66 x 55 inches

RICHIE BUDD currently lives and works in San Antonio, Texas.

EDUCATION

- 2006 MFA, University of Texas San Antonio, Sculpture
- 2000 BFA, University of North Texas, Denton, Texas, Painting/Drawing

RESIDENCES

- 2006 Vermont Studio Center, Johnson, Vermont
- Triangle Arts Association Artists' Workshop 2006, Dumbo, Brooklyn, New York

SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2006 What's Going On Behind What's Going On, Tortilleria La Popular, San Antonio, Texas
- 2005 Tuk-Tuk, Artpace Gala: The Happening, CAMPstreet Space, San Antonio, Texas
- Risk, Gallery 4, Blue Star Contemporary Art Center, San Antonio, Texas
- Transcendental Damn, Freshup Club, Austin, Texas
- 2004 Chalk It Up, ArtPace, A Foundation for Contemporary Art, San Antonio, Texas
- How Are You Understanding Under It Now?, Gallery 4, Blue Star Contemporary Art Center, San Antonio, Texas
- 1997 One-Person Show Featuring . . . , Good/Bad Art Collective, Denton, Texas

SELECTED GROUP EXHIBITIONS

- 2006 Group Show, Finesilver Gallery, Houston, Texas
- What's Going On Behind What's Going On, Tortilla Popular, San Antonio, Texas
- Unit B (Gallery), San Antonio, Texas
- 2005 Siamese Triplets, University of Texas at San Antonio Satellite Space, San Antonio
- Ulterior Motifs no. 9, Wheeler Brother's Studio, Lubbock, Texas
- At Home in San Antone', New Braunfels Museum Of Art and Music, New Braunfels, Texas
- Texas Biennial, Austin, Texas
- Urbanisms of Risk, University of Texas at Dallas, Dallas, Texas, curator: Charissa Terranova
- 2004 Chalk It Up, Artpace, Foundation for Contemporary Art, San Antonio, Texas
- New Stars/Contemporary Art Month 19, The Fine Silver Gallery, San Antonio, TX
- Fire in the Belly, Blue Star Contemporary Art Center, San Antonio, Texas, curator: Dr. Frances Colpitt.
- Environmental Excursions, Subspace Gallery, Berlin, Germany, curator: Jennifer Davy
- 2000 22nd Annual Juried Art Exhibition, Trinity Arts Guild, Hurst, Texas
- Saint Charles Community College Annual Art Competition, St. Charles, Missouri
- 1999 Voertman's Annual Student Art Competition, University of North Texas, Denton
- 1997 Push to Prime, Diverse Works, Houston, Texas
- Very Fake, But Real, Diverse Works, Houston, Texas
- Gay Art/Straight Play, Good/Bad Art Collective, Denton, Texas

SELECTED BIBLIOGRAPHY

- Dan Goddard, Unit B: Gallery in a duplex transplants a Chicago idea, San Antonio Express News February 19, 2006
- Catherine Walworth Gotcha, San Antonio Current December 8-14, 2005
- Elaine Wolff, Pulse Strong, Peripherals Weak San Antonio Current June 30 - July 6, 2005
- Rebecca S. Cohen, Texas Biennial 2005, ArtLies 46, Spring 2005
- Jennifer Jankauskas, Detritus and a Hot Glue Gun: Exploring the Lo-Fi Art Aesthetic Glasstire.com, Texas Visual Art Online
- Elaine Wolff, Digital-induced Angst and Sensory Overload, San Antonio Current, March 10
- Anjali Gupta, Reviews Nationwide, "Environmental Excursions" Art US, issue number 3, June – August 2004

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